

Bound for Glory

Formed	1989, St Paul, Minneapolis, USA
Genre	Neo-Nazi thrash metal
Labels	Rock-O-Rama, Resistance Records, PC Records, Panzerfaust Records, Label56
Affiliated groups	Hammerskin Nation, Blood and Honour, Aryan Nations
Current Members	Ed Wolbank aka Big Ed (guitar and de facto leader) Joel (vocals) Wayne Peloquin (guitar) Rick Peloquin (bass) Jerry (drums)



Bound for Glory band members Ed (far left) and Joel (far right) pose with Nazi singers Stigger and Griffin

“All our music has a racial theme that is 100% White”

Since its formation in 1989, Bound for Glory (BFG) has emerged from the skinhead Oi! punk scene to become America's leading neo-Nazi band. It is the most prominent white power band in the world.

Now playing thrash metal, the band describes the content of its music as “*white nationalist*”. To provide a picture of what this entails a journalist described a mid-1990s BFG concert thus: “*two forty-foot swastikas draped down... Brownshirts in perfect 1933 uniforms... swagger around and “Sieg-Heil” showily to anyone ready to lift an arm.*”

The band established itself whilst regularly playing at Hammerskin Nation (HN) events, with band leader Ed Wolbank directing the Northern Hammerskins for St Paul, Minnesota in the 1990s. HN is the most violent and best-organised neo-Nazi skinhead group in the USA with many members having been convicted of harassing, beating or murdering minorities.

The band rose to popularity after the murder of their singer Eric Banks in Portland, Oregon in 1993 shortly after his release from prison for racial assault. The band refers to him as a modern-day Horst Wessel, a young German who became a Nazi propaganda symbol after his murder by communists.

VIOLENCE

“Judgement Day has arrived, and it's time for the system to reckon with the growing international power of the pro-White movement” – BFG

BFG's white power music is designed to inflame, recruit and inspire “direct action” to further the white nationalist cause. Song titles include “*Coon Shootin Boogie II*” and “*Doctor Martens Dental Plan*”. The song “*Onward to Victory*” features the lyrics: “*Onward to Victory, the blood is gonna flow/Onward to Victory, we're gonna overthrow/Onward to Victory, in our battle stride/Onward to Victory, with our racial pride*”.

BFG's peak in popularity in the mid 1990s coincided with a dramatic rise in violence committed by skinheads in the USA. From June 1990 to December 1994, 31 murders were committed by skinheads in America as well as hundreds of beatings, stabbings, shootings, thefts and synagogue desecrations. During this time BFG also vocalised its support for Combat 18, a British Nazi terror group who targeted ethnic minorities and “leftists” throughout the 1990s.

The band has promoted and been linked to racist terrorism in the USA. After Timothy McVeigh bombed a shopping centre



NOVEMBER 2016

in Oklahoma City in 1995, killing 168, BFG released a song entitled "Time Bomb" with lyrics promising revenge against the federal government. BFG's albums have been distributed by *Label56*, the same label that sold the albums of Wade Michael Page. Page went on to murder six Sikhs in a temple in Wisconsin in 5 August 2012.



Cover of a 1998 Reich'O'Records CD featuring BFG



(above) Poster for the Edinburgh concert. (below) Blood and Honour logo.

INTERNATIONAL HATE

"Race has become the common goal. Your enemies are our enemies. We've come here for one thing – unity."

BFG is dedicated to spreading its racist message abroad and was the first white power band to play in Japan. BFG has toured Europe several times, including playing to a crowd of over 1300 in re-unified Germany in 1992. The band has previously entered the UK to play at a Blood and Honour (B&H) gig in England in the mid 1990s that was cancelled under pressure.

Wolbank spoke of the cancelled event: *"The British ZOG [Zionist Occupation Government] and the lefties may think they scored a victory by getting the show cancelled, but it was us who massed over 3000 freedom fighters from all over Europe... ZOG must've crapped its pants to see this many warriors flock to one city."*

EDINBURGH, 22 OCTOBER 2016

BFG is set to play for the first time in the UK this October at a gig organised by B&H veteran Vicky Pearson and her boyfriend Thomas Stenhouse (aka Steny). Over 500 tickets already believed to have been sold, this is set to be the most significant Nazi gig in years, and hundreds of European skinheads and English B&H supporters will flock to Edinburgh if the event proceeds.

The concert has the potential to revitalise the white power music circuit in the UK; however, cancellation would be a huge blow for Pearson, B&H and the already-fading scene.

